

The Abduction Chronicles Blog

If you enjoy stories that make you wonder, “Wait...did that really happen?” then *The Abduction Chronicles* by Thomas L. Hay might be your next favorite read. Recently on Amazon’s #1 Best Seller list, this book has a unique style that blends bits of the author’s real life with his imagination—so smoothly that readers can’t tell where fact ends and fiction begins.

And that’s fun of it.

Thomas L. Hay originally wrote his actual memoir *The Comeback Kid*. But later, he started thinking about something his ex-wife always insisted on: that they had been abducted by aliens during their marriage. He never believed her but the accusation stuck with him.

“What if she were right?”

From that simple thought process, *The Abduction Chronicles* story was born.

This isn’t a true memoir.

It’s a novel told in the *style* of a memoir, designed to feel personal and believable while still being a firmly fictional sci-fi adventure.

A Story That Feels Real on Purpose

The book follows a version of Hay as he experiences bizarre encounters, strange lights, missing memories, and unsettling physical signs. Because the story is written as if he’s recounting his life, it has the same emotional beats as a real memoir—but the events themselves are a blend of fact and fiction.

Hay takes moments inspired loosely by his real past and then blends in creative storytelling to build a narrative where:

- mysterious encounters feel almost possible
- memories may or may not be trustworthy
- and truth is deliberately uncertain

You’re never supposed to know exactly which parts are based on his life and which are invented. That is the charm and uniqueness of this story.

The “Alien” Encounters...

At first, the story leads readers to believe that the main character is being abducted by extraterrestrials. Strange figures appear. Time disappears. Lights move in impossible ways. A mind block is melted.

But this book has a twist that separates it from typical UFO stories. (It would be too much of a spoiler to reveal the twist here).

It's an unexpected sci-fi curveball, and it's one of the elements that makes the book more than just a UFO tale.

Why the Book Works So Well

Even though it's supposedly fiction, the writing style makes the story *feel* personal and relatable. Hay uses:

- conversational storytelling
- diary-like reflections
- emotional reactions
- familiar life settings
- childhood memories
- personal relationships revolving doors

This creates a grounded foundation, so when the sci-fi elements hit, they feel surprising and immersive. Readers get to play detective:

Which moments came from Hay's real past?

Which parts are his imagination?

Where's the line?

He never tells you.

And that's exactly how he wants it.

The Book Behind the Book

One of the most interesting things about *The Abduction Chronicles* is how it connects to Hay's actual memoir *The Comeback Kid*.

Hay intentionally invites readers to read both books so they can compare:

- his real events
- his fictional interpretations
- and the creative way he blends the two

It becomes a little literary game that makes the reading experience fresh and interactive.

Final Thoughts

The Abduction Chronicles is a story written to *feel* seemly true. But then again, maybe it is actually true and the author just doesn't know it.

It blends sci-fi, mystery, personal reflection, and playful imagination into a memoir-style narrative that keeps readers wondering what really happened and what didn't.

And the best part?

He leaves that up to you to decide.

Get the Book

Experience *The Abduction Chronicles* — recently on Amazon's #1 Best Seller list.

Buy it here: <https://amzn.to/2zxmYJN> Also available at Barnes and Noble.

Authors website: www.thomaslhay.com